

LAURA HADDAD



## EDUCATION

University of California, Berkeley, CA, *Master of Landscape Architecture*, 1991-93  
Harvard University, Cambridge, MA, Graduate School of Design, Landscape Architecture program, 1989-90  
Bowdoin College, Brunswick, ME, *Bachelor of Arts in History*, 1984-88  
Maine College of Art, Portland, ME, art coursework, 1987  
Scuola Lorenzo de Medici, Florence, Italy, art coursework, 1986

## SELECT WORK EXPERIENCE

Haddad|Drugan LLC, Seattle, WA, 2000-12, principal of an artist team specializing in environmental art  
Laura Haddad, Seattle, WA, 1993-2000, solo artist specializing in environmental art

## PUBLIC ART COMMISSIONS

Denver Museum of Nature & Science, *Iridescent Cloud*, 2011-13, Denver, CO, Arts and Venues Denver, \$425,000  
Alameda Corridor Rapid Transit System, 2011-13, El Paso, TX, City of El Paso Public Art Program, \$340,000  
Edmonton Valley Zoo, *Grove of Light*, 2012, Edmonton, AB, Edmonton Arts Council, \$180,000  
Lincoln Avenue Bridge Portal, *Bins of Light*, 2008-12, Yakima, WA, Allied Arts of Yakima, \$375,000  
Acreage Library, *Productive Light*, 2009-12, West Palm Beach, FL, Palm Beach County Art in Public Places, \$187,000  
Charles Village Streetscape, *Optical Gardens*, 2010-12, Baltimore Department of Transportation, \$250,000  
Seattle-Tacoma International Airport Entry Gateway, *Emerald City*, 2011, Port of Seattle Art Program, \$1,300,000  
Denver Animal Shelter, *Sun Spot*, 2011, Denver, CO, Arts and Venues Denver, \$310,000  
5<sup>th</sup> Avenue Streetscape, *Cloud Chamber*, 2011, Seattle, WA, City of Seattle Transportation, \$45,000  
Hubbard Homestead Park, *Spring Source*, 2011, Seattle, WA, City of Seattle Parks & Transportation, \$30,000  
Colony Park Watercourt and Shelter, *Las Zanyas*, 2010, Anaheim, CA, City of Anaheim, \$500,000  
Indian Bend Wash Gargoyles and Earthworks, *Water Mark*, 2010, Scottsdale, AZ, Scottsdale Public Art, \$350,000  
Denny Way Combined Sewer Overflow (CSO) Project, *Undercurrents*, 2003, 2010, Seattle, WA, 4Culture, \$400,000  
Richmond Beach Saltwater Park, *Reflex Solaris*, 2009, Shoreline, WA, Shoreline Public Art Program, \$48,000  
Southern Community Park, *Elemental Landscape*, 2009, Chapel Hill, NC, Chapel Hill Arts Commission, \$100,000  
Fremont Peak Park, 2007, Seattle, WA, City of Seattle Parks & Recreation, \$450,000 park budget  
Greenbridge Housing, *Theatrum Mundi—Botanica—Landslide*, 2007, White Center, WA, King County Housing, \$160,000  
Shilshole Bay Marina Water Feature, *Groundswell*, 2007, Seattle, WA, Port of Seattle Art Program, \$500,000  
Fire Station 35 Plaza, *Lineage*, 2007, San Jose, CA, San Jose Arts Commission, \$125,000  
Astoria Riverwalk, *Net—Spar—Float*, 2006, Astoria, OR, Astoria Visual Arts, \$75,000 (awaiting funds)  
Oxbow Park, *Garden Hat*, 2006, Seattle, WA, 4Culture & Georgetown Community Council, \$4,500  
Monument Square Bus Shelter, *Jewel Box*, 2004, Portland, ME, Portland Public Art Program, \$65,000  
Oxbow Park, 1999-2004, Seattle, WA, Georgetown Community Council, \$500,000 park budget  
Kent Commons Community Center, *Millennium Plaza*, 2001, Kent, WA, Kent Arts Commission, \$100,000  
Seattle Waterfront Marriott Hotel Rooftop, 2003, Seattle, WA, Marriott International, \$480,000  
Art on the Outside, *Starchief*, 2002, West Hollywood, CA, West Hollywood Arts Commission, \$6,600

## ART PLANS

South Link 200<sup>th</sup> Street Light Rail Station & Alignment, SeaTac, WA, 2010-2015, Sound Transit  
Downtown Bellevue "Great Streets" Streetscape and Art Plan, 2007, Bellevue, WA, City of Bellevue  
Seattle-Tacoma International Airport Entry Art Plan, 2005, SeaTac, WA, Port of Seattle Art Program  
Roosevelt/Green Lake Art Plan, 2002, Seattle, WA, 4 Culture  
Sound Transit Central Link Light Rail—Visual Arts Team, 2000-01, Seattle, WA, Sound Transit

## TEACHING

Rhode Island School of Design, Department of Landscape Architecture, Providence, RI

- 2011, 2006 *Visiting Studio Instructor*

University of WA, Department of Landscape Architecture, Seattle, WA

- 2010, 2004 *Visiting Studio Instructor*
- 2004-11, member of Professional Advisory Council

## PROFESSIONAL ACTIVITIES

Registered Landscape Architect, State of WA, License #865

Americans for the Arts, member

Seattle Monorail Project Art Committee, Seattle, WA, 2004-05, member of a committee overseeing art program

Public Artist Selection Committees, for Port of Seattle, City of Seattle, 4 Culture, and Sound Transit

## SELECT LECTURES, EXHIBITS

WASLA Conference, 2009, Seattle, WA, presentation on "Productive Parks"

Channeling Herbert: earthworks, artworks, public works, 2007, Kent, WA, exhibit honoring Herbert Bayer

Seattle Arts Commission, 1999 & 2001, slide lectures on process for "Public Art 101" artist development seminars

From Here to There, 1996, Bumbershoot, Seattle, WA, exhibit on public art

## SELECT AWARDS

Valley Forward Association Environmental Excellence Awards—Merit Award, 2010, *Water Mark*, Scottsdale, AZ

Americans for the Arts—Year in Review Award Recipient, 2010, *Elemental Landscape*, Chapel Hill, NC

Seattle Design Commission—Design Award Recipient, 2009, *Fremont Peak Park*, Seattle, WA

Americans for the Arts—Year in Review Award Recipient, 2008, *Fremont Peak Park*, Seattle, WA

WASLA Professional Award—Special Mention for Social Response, 2008, *Greenbridge Parks*, Seattle, WA

4Culture Special Projects, 2006, grant for a temporary art installation in Seattle's *Oxbow Park*

WASLA Professional Honor Award, 2003, *Oxbow Park*, Seattle, WA

PONCHO & Centrum Arts Center, 1999, Port Townsend, WA, funded artist residency in Fort Worden State Park

Seattle Arts Commission, 1996, *From Here to There* exhibit, Seattle, WA, prize for a public art proposal

Allied Arts Foundation, 1995, Seattle, WA, grant for a landscape installation

## SELECT PUBLISHED WRITING

"Art of Infrastructure," *Public Art by the Book*, Barbara Goldstein (ed.), Seattle: University of WA Press, 2005.

"A Mayday Reclamation Project," *Landscape Journal*. 18:2. Fall 1999 (with cover photo of art installation).

"Happening: Paradigms of Light aBlaze (A Dialectic of the Sublime and the Picturesque)," *Landscape Journal*. 15:1. Spring 1996.

"Olympic Sculpture Park," *Arcade*. 19:4. Summer 2001.

"The Town Giant is a Cowboy," *Arcade*. 19:3. Spring 2001.

"The Enclosed Garden," *Arcade*. 18:3. Fall 2000.

## SELECT BIBLIOGRAPHY

"Commissions—Groundswell," *Sculpture*. Vol. 27 No. 6, July/August 2008.

"Massive underpass art project part of downtown overhaul," *Yakima Herald*. March 26, 2008.

"New Fremont park is an eye-popper," *Seattle Times* (front page headline). October 30, 2007.

"Spillway make us proud," *Scottsdale Republic*. March 28, 2007.

"Flower power for good old Hat 'N' Boots," *Beacon Hill News South District Journal*. July 12, 2006.

"Boots' shined, it's time to see to 'Hat:' They hope petals push people to act," *Seattle Post-Intelligencer*. July 8, 2006.

"Bus Shelter a public art triumph," *Portland Press Herald*. December 2, 2004.

"Insider—Undercurrents," *Sculpture*. Vol. 23 No. 5, June 2004.

"Itinerary—Edges & Hedges," *Sculpture*. Vol. 21 No. 8, October 2002.

"On the Edge: Art Installations Transform an Urban Artery," *Landscape Architecture*. August 2002.

"Denny Way CSO Project," *Land Forum*. June 2000. (Designed Landscape Forum—*Unbuilt Landscapes*)